**Case Study Project**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: | [Full name goes here] | Date: | [Type date here] |

We know that music is often associated with memory. After watching “Alive Inside” we know how music can help us access memories or feelings left dormant for many years. You are now going to do your own case study of this phenomenon. You will study yourself and someone from another generation and collect data on memories and emotions associated with songs over time. Make a prediction about how you think the data will come out. What patterns do you think will exist? Be as specific as possible.

**Hypothesis:**

|  |
| --- |
| [Describe what patterns you think will exist. You might explore the effects of song genre, age at time of release, types of memories encoded, etc.] |

**Methodology:**

|  |
| --- |
| [Describe how you collected your songs. Did you ask your subject for which songs they liked, did you pick them at random from a Billboard list, etc. How did you administer the music? Explain how if you gave them headphones or had them listen in a room. Explain how long they listened to each clip. ] |

**Resources:**

Wikipedia Billboard Singles - <http://en.wikipedia.org/wiki/List_of_Billboard_number-one_singles>

Hot 100 - <http://www.billboard.com/articles/list/2155531/the-hot-100-all-time-top-songs>

**Subject #1**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: | [Full name] | DOB: | [Date of Birth] |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **#** | **Song Name** | **Artist** | **Year Released** | **Age of Subject** |
| 1 | [Baby Love] | [The Supremes} | [1964] | [15] |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **#** | **Memory Associated** | **Emotional Level** | **Specific Emotion** |
| 1 | [Picking oranges with my mother in Modesto, California] | [High] | [joy; feeling loved] |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |

**Observations:**

|  |
| --- |
| [Describe things you observed or felt. Interesting insights you got from listening or watching someone listen to these tunes. For example, did they bring up subjects from their past, etc.] |

**Subject #2**

|  |  |  |  |
| --- | --- | --- | --- |
| Name: | [Full name] | DOB: | [Date of Birth] |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **#** | **Song Name** | **Artist** | **Year Released** | **Age of Subject** |
| 1 | [Baby Love] | [The Supremes} | [1964] | [15] |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **#** | **Memory Associated** | **Emotional Level** | **Specific Emotion** |
| 1 | [Picking oranges with my mother in Modesto, California] | [High] | [joy; feeling loved] |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |

**Observations:**

|  |
| --- |
| [Describe things you observed or felt. Interesting insights you got from listening or watching someone listen to these tunes. For example, did they bring up subjects from their past, etc.] |

**Results:**

|  |
| --- |
| [Summary of the data/observations you collected. Patterns that came up are discussed] |

**Conclusions:**

|  |
| --- |
| [Describe things you observed or felt. Interesting insights you got from listening or watching someone listen to these tunes. For example, did they bring up subjects from their past, etc.] |

**Limitations:**

|  |
| --- |
| [Describe things you observed or felt. Interesting insights you got from listening or watching someone listen to these tunes. For example, did they bring up subjects from their past, etc.] |